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McCLURE, PHILLIPS & Co. will bring out early next month a book entitled "A Country Home for Everybody," by E. P. Powell, a prize fruit farmer of New York State, who takes up all the practical problems of establishing one's self in the country, from the selection of the grounds and building of the house to the water supply, sanitation, gardens, etc.; "Cabbages and Kings," by O. Henry, a laughter-provoking story, the scenes of which are laid in Central America; also, a sprightly little story of bachelorhood, by the late Guy Wetmore Carryl, entitled "Far from the Mad-denning Girls."

CHARLES SCRIBNER'S SONS will publish next month a volume on "Babylonian and Assyrian Laws, Contracts and Letters," by the Rev. C. H. W. Johns, of Cambridge University. The volume will contain a translation of the Hammurabi Code and the parallel and supplemental legal and contract material, with original studies in Babylonian and Assyrian institutions, concerning which the author is recognized as the acknowledged authority. This is the first volume of *The Library of Ancient Inscriptions*, prepared by scholars in America and Europe under the general editorship of Professors Charles F. Kent and Frank Knight Sanders, of Yale University.

HOUGHTON, MIFFLIN & Co. have just ready, in two volumes, the "Autobiography, Memoirs and Experiences of Moncure D. Conway," which is truly characterized as "unique and closely related to a unique period;" "Jewel's Story Book," by Clara Louise Burnham, a second chapter in Jewel's life, which carries the little girl forward through the next summer at her grandfather's and closes with the celebration of her ninth birthday; "Far and Near," another of John Burroughs's outdoor papers, the first volume published since the appearance of his "Riverby;" "Off the Highway," by Alice Prescott Smith, a bright love story with plenty of dash and good spirits in it; "Heroes of the Storm," by William D. O'Connor, recounting memorable exploits of United States Life Saving Crews; "Lyrics of Joy," about one hundred poems by Frank Dempster Sherman; "Traditions of the Skidi Pawnee," edited by George A. Dorsey, the eighth volume of the *Memoirs of the American Folk Lore Society*; also, a new edition of "Nights with Uncle Remus," by Joel Chandler Harris.

## WEEKLY RECORD OF NEW PUBLICATIONS.

The prices of *net* books published under the rules of the American Publishers' Association are preceded by a double asterisk \*\*, and the word *net* follows the price. The prices of *fiction* (not *net*) published under the rules are preceded by a dagger†. The prices of *net* books not covered by the rules, whether published by members of the American Publishers' Association or not, are preceded by a single asterisk, and the word *net* follows the price.

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Ade, G: True bills. N. Y., Harper, 1904.

[O.] *c.* 8+154 p. S. cl., †\$1.

New collection of fables in slang, recounting for the most part humorous business and political situations.

American state reports; cont. the cases of general value and authority subsequent to those contained in the "Am. decisions" and the "Am. reports," decided in the courts of last resort of the several states; sel., rep., and annot. by A. C. Freeman. v. 98. San Francisco, Bancroft-Whitney Co., 1904. *c.* 1112 p. O. shp., \*\$4 net.

Austin, Mrs. Mary Hunter. The basket woman: a book of fanciful tales for children. Bost., Houghton, Mifflin & Co., 1904.

[O.] *c.* 6+220 p. D. cl., †\$1.50.

A collection of stories from the California desert of Indians and coyotes, rancher and cattle, miners and shepherds. By the author of "The land of little rain."

Baring-Gould, Rev. Sabine. A book of ghosts. N. Y., Putnam, [1904.] 6+383 p. il. D. cl., †\$1.50.

Stories, some of which have appeared in old English magazines, all dealing with supernatural visitations. *Contents:* Jean Bouchon; Poms and vanities; McAlister; The leaden ring; The mother of pansies; The red-haired girl; A professional secret; H. P.; Gláme; Colonel Halifax's ghost story; The merewigs; The "Bold Venture" Mustapha; Little Joe Gander; A dead finger; Black ram; A happy release; The 9.30 up-train; On the leads; Aunt Joanna; The white flag.

Barton, J: K. Naval engines and machinery: a text-book for the instruction of midshipmen. Annapolis, Md., United States Naval Institute, 1904. *c.* 8°, cl., \$6.50.

Beard, Lina and Adelia B. Indoor and outdoor handicraft and recreation for girls. N. Y., Scribner, 1904. [O.] *c.* 11+357 p. il. D. cl., \*\*\$1.60 net.

A few of the chapters: Weaving on a homemade loom; How to spin flax; A primitive rood curtain; How to make a splint basket; Modelling in tissue paper; A new race of dolls made of tissue paper; Paper toys made without glue; An Indian encampment on a pastry board; A toy colonial kitchen; Pottery without a potter's wheel; Toy furniture made of splint; Egg games for the Easter holidays; May Day amusements; Hallow'en revels; The magic cloth; Finger plays for little folk; Living mural decorations; Open air play houses.

Bonehill, Ralph, (*pseud.*) The island camp; or, the young hunters of Lakeport; il. by Jay Hambidge. N. Y., A. S. Barnes & Co., 1904. [S.] *c.* 6+321 p. D. cl., †\$1.25.

The initial volume of a new series, which is designed to take boy readers through all the pleasures, incidents and adventures of outdoor life and sport. The two boy heroes introduced are manly

fellows living in an Eastern state. The boys had been nutting as the story opens, and are held up and robbed by tramps on their way home. Afterwards they go into camp, and have many adventures hunting deer, among the wolves, etc., are lost in a blizzard, go in search of a bear, have a great moose hunt, meet Indians, etc.

Brandenburg, Broughton. Imported Americans: the story of the experiences of a disguised American and his wife studying the immigration question; with 60 il. from photographs by the author. N. Y., F. A. Stokes Co., [1904. Ag.] *c.* '03, '04. 11+303 p. O. cl., \$1.60.

In order to thoroughly study the immigration question from the Italian standpoint, Mr. Brandenburg and his wife first took up quarters in a New York Italian tenement house in Houston street, and frequented a basement restaurant of the better sort, where they learned to speak Italian. Then they went to Italy in the steerage of the *Lahn* and lived among the peasants of Rome, Sicily and Naples; afterwards coming back to New York as steerage passengers and going through Ellis Island as emigrants. The amount of information gathered is remarkable, throwing much light upon the subject generally.

Brewster, H. Pomeroy. Saints and festivals of the Christian church. N. Y., F. A. Stokes Co., [1904. O.] *c.* '02, '04. 14+558 p. il. O. cl., \$2.

The author has produced what is practically a church year book in which is told the origin, history and present status of each of the chief festivals of the entire Christian church, as well as of a number of local feasts and festivals which obtain in certain parts of Europe. While it is beyond the scope of the present work to attempt to tell the story of every one of the numerous canonized saints whom the church has chosen to honor, the author has each day throughout the year selected a few of the most noted among them and made brief sketches of the lives of those who are remembered on that day. But in the Alphabetical Index are given the names and saint-day of a far more comprehensive list; while in the general index will be found the names of those especially mentioned.—*Publishers' Note.*

Buell, A: C. History of Andrew Jackson, pioneer, patriot, soldier, politician, president. N. Y., Scribner, 1904. *c.* 2 v., 9+432; 6+427 p. pors. plan, O. cl., \*\*\$4 net.

Comprehensive biography of General Jackson, based not only on innumerable public and private documents but also on personal recollections of contemporaries. It covers the varied activities of a many-sided character whose life stretched from Revolutionary days to 1845.

Camp, Walter Chauncey, ed. Spalding's How to play foot ball: a primer on the modern college game, with tactics brought down to date. New ed., rev. for 1904. N. Y., American Sports Publishing Co., 1904. *c.* 148 p. il. por. diagrs., 16°, (Spalding's athletic lib., v. 18, no. 210.) pap., 10 c.



Campbell, Reginald J. The choice of the highest. N. Y. and Chic., Revell, 1904. [O.] c. 217 p. 12°, cl., \*\$1 net.

Canfield, H: Spofford. A fighter of to-day. N. Y., Hurst & Co., 1904. c. '01. 322 p. D. (Young America lib.) cl., 50 c.

Catholic home annual, 1905. 22d year. N. Y., Benziger Bros., 1904. 4-79 p. il. O. pap., 25 c.

Cheyney, E: Potts. A short history of England. Bost., Ginn, 1904. c. 16+695 p. il. maps, D. cl., \$1.40.

For use in high schools and colleges. Special emphasis is laid upon the early period and upon civil rather than military history. Lists for collateral reading and bibliographical references are appended to each chapter. Its author is professor of European History in the University of Pennsylvania.

Clement, Mrs. Clara Erskine, [now Mrs. Edwin Forbes Waters.] Women in the fine arts from the seventh century B.C. to the twentieth century, A.D. Bost., Houghton, Mifflin & Co., 1904. [O.] 51+395 p. il. D. cl., \*\*\$2.50 net.

An alphabetical list of women who have distinguished themselves in the fine arts. The majority of the names are followed by biographical sketches, which are often quite full. There is an introduction which rapidly sketches the conditions of art in the past twelve centuries.

Condit, Edgar M. Two years in three continents. N. Y. and Chic., Revell, 1904. [S15.] c. 626 p. 8°, cl., \*\$2 net.

Corner, E. M. Clinical and pathological observations on acute abdominal diseases. Chic., W. T. Keener & Co., 1904. 8°, (Erasmus Wilson lectures, 1904.) cl., \*\$1.50 net.

Dante Alighieri. The divine comedy of Dante: The inferno: a tr. and commentary by Marvin R. Vincent, D.D. N. Y., Scribner, 1904. [O.] c. 9+305 p. D. cl., \*\*\$1.50 net.

The translator is Professor of Sacred Literature in Union Theological Seminary, New York. His translation is a literal one, made in the light of the many valuable contributions made to the Dante literature in the last twenty-five years. Prof. Vincent says: "I have long believed that the study of Dante ought to form a part of the curriculum of every theological institution. The department of Church History is compelled to deal largely with the Mediæval church; and the history of theology cannot pass over Aristotle and the company of the great scholastic divines whose methods he inspired, and whose works played so important a part in Dante's literary training. No well-equipped clergyman can afford to be ignorant of these."

Davidge, Frances. The misfit crown. N. Y., Appleton, [1904.] c. 8+342 p. D. cl., \*\$1.50.

The old story of a girl who marries out of pity and because she feels herself useless and lonely, and finds out, when it is too late, that she has made a mistake, by which in honor she must abide. Scenes are laid in rural England, London and Switzerland, and there is much clever talk and one especially well-drawn society man.

Davis, Mrs. Rebecca Harding. Bits of gossip. Bost., Houghton, Mifflin & Co., 1904. [O.] c. 5+233 p. D. cl., \*\*\$1.25 net.

Mrs. Davis calls these sketches "Scattered remembrances of my own generation, and of some of the men and women in it whom I have known." Gossip about Oliver Wendell Holmes, Hawthorne, Emerson, the Aicotts, Blaine, Poe, Whitman and others are embraced in the papers that make up the contents, namely: In the old house; Boston in the sixties; In the far south; The Scotch-Irishman;

The Civil War; The shipwrecked crew; A peculiar people; Above their fellows.

Deland, Mrs. Margaret Wade Campbell, [Mrs. Lorin F. Deland.] The common way. N. Y., Harper, 1904. [O.] c. 3+199 p. S. cl., \$1.25.

Essays published during the past two years in *Harper's Bazar* under the title, "Twentieth Century Talks to Women." Contents: On the shelf; Aunts; The passing of Dora; "Love my dog;" The tyranny of things; Concerning church-going; Acquaintance with grief; Concerning glass houses; Concerning Christmas giving; To the girl who writes.

Dorsey, G: Amos. Traditions of the Skidi Pawnee; collected and annotated by G: A. Dorsey; with introd., notes and il. Bost., Houghton, Mifflin & Co., 1904. [O.] c. 9+366 p. por. Q. (Memoirs of the American Folk Lore Soc., v. 8.) cl., \*\*\$6 net.

Collection of traditions of this tribe of North American Indians, who were hunters and warriors. An introductory chapter throws light on their manner of living, religion, social organization, etc. The succeeding tales are classified under the headings Cosmogonic, Boy heroes, Medicine, Animal tales, People marry animals or become animals, and Miscellaneous.

Eggleston, G: Cary. A captain in the ranks: a romance of affairs; with frontispiece by C: D. Williams. N. Y., A. S. Barnes & Co., 1904. [O.] c. 10+337 p. D. cl., \*\*\$1.20 net.

There was work for all, the victors and the vanquished, when the close of the Civil War brought soldiering to an end. The hero of this book, a young Confederate officer, after the battle of Appomattox, pushes westward to Cairo, Ill., and there plays his part in the upbuilding of the West, showing unusual business sagacity and foresight. The author's intention is that this novel shall supplement his trilogy of war romances—"Dorothy South," "The master of Warlock," and "Evelyn Byrd."

Ellis, E: Sylvester. Famous American naval commanders. N. Y., Hurst & Co., 1904. c. '99. 366 p. 12°, (Young America lib.) cl., 50 c.

Exell, Jos. S: Biblical illustrator: Index v. to New Testament. N. Y. and Chic., Revell, 1904. [S22.] 507 p. 8°, cl., \*\$5 net.

Field, Eugene. Poems of childhood; il. by Maxfield Parrish. N. Y., Scribner, 1904. [S.] c. 6+199 p. O. cl., \$2.50.

Consists of all the poems in the two volumes, "With trumpet and drum" and "Love songs of childhood," together with one or two poems from other books by Mr. Field. Maxfield Parrish contributes eight full-page illustrations in colors, together with designs for the cover, the title-page and the lining paper, also reproduced in colors.

Fowler, Ellen Thorneycroft, and Felkin, A. L. Kate of Kate Hall. N. Y., Appleton, 1904. [O.] c. 6+425 p. il. D. cl., \*\$1.50.

It was quite necessary that Lady Katharine Clare, who at the death of her mother inherits the title of the Countess of Claverley, should marry money. Claverley Castle was in a sad state of ruin, and its aristocratic inmates almost in a condition of destitution. The Claverleys are invited to make a visit at Ladyhall, the home of Lady Kate's rich godmother, and her dependent cousin, who acts as her secretary—handsome George Despard. The result of this visit and the means by which money is secured is related with a wealth of epigrammatic talk, such as we learned to admire in "Concerning Isabel Carnaby."

Fox, J: jr. Christmas Eve on Lonsome, and other stories. N. Y., Scribner, 1904. c. 5+234 p. il. D. cl., \*\$1.50.

Contents: Christmas Eve on Lonsome; The army of the Callahan; The last Stetson; The pardon of Becky Day; A crisis for the guard; Christmas night with Satan.

**Garis, Howard R.** The white crystals: being an account of the adventures of two boys; il. by Bertha Corson Day. Bost., Little, Brown & Co., 1904. [O.] 5+243 p. O. cl., †\$1.50.

Story for boys of country life experiences. Roger Anderson, a New York City boy, is sent for his health to his uncle's farm near Syracuse, where, with his cousin, he has all sorts of adventures. The plot turns upon the discovery of salt upon the farm and upon the measures used to circumvent some rascally surveyors.

**Goodspeed, G: Stephen.** A history of the ancient world. N. Y., Scribner, 1904. 14+483 p. il. plans, map, O. cl., \*\*\$1.50 net.

Prof. Goodspeed is Professor of Ancient history in the University of Chicago. He makes general confession in his preface "of having drawn upon any stores of pedagogical wisdom and any treasures of scholarship which seemed to contribute to his subject." The work is designed for use in high-schools and academies. Brief bibliographies follow the chapters. Appendix 1 contains a bibliography for advanced students and teachers (6 p.)

**Gordon, S. D.** Quiet talks on prayer. N. Y. and Chic., Revell, 1904. [S29.] c. 234 p. 12°, cl., \*75 c. net.

**Grant, Rob.** The undercurrent; il. by F. C. Yohn. N. Y., Scribner, 1904. [O.] c. 3+480 p. D. cl., †\$1.50.

The question of divorce is here set forth against three different social backgrounds—among the very rich and fashionable who consider incompatibility sufficient excuse for surrendering to newer desires; among the hardworking, high-thinking middle class with lofty standards of right and wrong; and among the moral degenerates of no settled principle. These three parallel stories, strung together by a slight thread of incident, give the author opportunity for presenting the views on divorce of the Church, of light-minded society people, and of those who have discarded religion in favor of a broadminded ethical belief.

**Haggard, H: Rider.** The brethren. N. Y., McClure, Phillips & Co., 1904. c. '03, '04. 8+411 p. D. cl., †\$1.50.

A tale of the Crusades in which Rosamond, the half English, half Moorish heroine is almost made captive by the great Saladin's emissaries, but is rescued by "the brethren" from the Turks' camp. They both love her, but work together harmoniously, both in the Holy Land and in England, for her ultimate happiness. Tells also of the last surrender whereby the Crusaders lost Jerusalem forever.

**Hale, E: Everett.** Stories of adventure as told by adventurers. New rev. il. ed. [New issue.] Bost., Little, Brown & Co., 1905, [1904.] c. '81, '04. 2-314 p. D. cl., \$1.25.

Contents: Marco Polo; Sir J: Mandeville and the Crusades; Bertrandon in Palestine; Geoffrey of Vinsauf; Hernando Cortes's letters; Fra Marco and Coronado; The Jesuit relations; Northern discoveries; Humboldt's travels; A young man's voyage; The northwest; Siberia and Kamchatka. First published in 1881, by Roberts Bros.

**Hale, E: Everett.** Stories of discovery as told by discoverers. New il. rev. ed. [New issue.] Bost., Little, Brown & Co., 1904. [O.] c. '83, '04. 7+292 p. por. D. cl., \$1.25.

A new, illustrated edition of a work first published in 1882. Gives the stories of the voyages of Columbus, of Da Gama and the East, Magalhães and the Pacific, Sir Francis Drake, the Atlantic Coast, Voyages in the Pacific, the source of the Nile, etc.

**Hall, Winfield, M.D.** Hall's manual of experimental physiology. Phil., Lea Bros & Co., 1904. 245 p. il. col. pl., 8°, cl., \*\*\$2.75 net.

**Hammarsten, Olof.** A text-book of physiological chemistry; authorized tr. from the

author's enl. and rev. 5th German ed.; ed. by J: A. Mandel. New ed. N. Y., J: Wiley & Sons, 1904. c. 8+703 p. 8°, cl., \$4.

**Harrison, F:** Theophano: the crusade of the tenth century: a novel. N. Y., Harper, 1904. [O.] c. 4+484 p. D. cl., †\$1.50.

Constantinople, the capital of the Eastern Empire, in the tenth century is the historical setting of this tale of the crusade, derived, it is said, from mediæval Greek sources. Theophano, by intrigue and deception becomes the wife of a Roman emperor and wields a wicked power in the empire. The author is the leading Positivist of England.

**Haynie, H:** The Captains and the Kings. N. Y., F: A. Stokes Co., [1904. S.] 12+337 p. por. facsimiles, O. cl., \$1.60.

Reminiscences of notable people the writer has met. The list is a long one including Lincoln, Queen Victoria, King Edward and Queen Alexandra, the Emperor Frederick and his wife, Popes Pius ix. and Leo xiii., the Emperor of Austria-Hungary, Ex-queen Isabella of Spain, Don Carlos, Emperor Dom Pedro, Prince Jerome Bonaparte, Mr. Gladstone, many authors, actors and actresses, painters, etc.

**Heidenstam, O. G. v.** Swedish life in town and country. N. Y., Putnam, 1904. [O.] c. 4+286 p. il. D. (Our European neighbors.) cl., \*\*\$1.20 net.

Sweden, nearly equal in size to France or Germany, with a population of only a little over five millions, which places it "on a par with Portugal and Holland, and after Belgium," is here described in various aspects. Its history is sketched; its educational system described; its political, commercial and agricultural life examined; with chapters devoted to rural life, literature, art and sports.

**Higginson, Mrs. Mary Thacher, [Mrs. T: Wentworth Higginson.]** The playmate hours: [poems.] Bost., Houghton, Mifflin & Co., 1904. [O.] c. 5+50 p. D. cl., \*\*75 c. net.

**History (A) of Columbia University, 1754-1904;** published in commemoration of the one hundred and fiftieth anniversary of the founding of King's College. N. Y., Columbia University Press, (Macmillan, Agts.) 1904. [O.] c. 8+493 p. il. O. cl., \*\*\$2.50 net.

Of timely interest because of the impending anniversary celebration of the founding of King's College. Contents: Bk. 1, King's College and Columbia College, by J: H. Van Amringe; Bk. 2, The University and the non-professional graduate schools, by Monroe Smith; Bk. 3, The professional schools, by F: S. Lee, and others; Bk. 4, The affiliated colleges, by W: P. Trent, and others; Bk. 5, The library, by J. H. Canfield; Appendix; Index.

**Hodges, Rev. G:** When the King came: stories from the four gospels. Bost., Houghton, Mifflin & Co., 1904. [O.] c. 8+399 p. D. cl., \$1.25.

The gospel narrative in the form of stories, arranged in chronological order, according to the best conclusions of modern scholarship, so as to give a clear view of the events and teachings of the life of Christ. These stories, in manuscript, have for ten years stood the test of being read aloud to children and are now for the first time offered to the public.

**Holt, Emily.** The secret of popularity, how to achieve social success. N. Y., McClure, Phillips & Co., 1904. [O.] c. 3+300 p. D. cl., \*\*\$1.20 net.

What constitutes popularity, the various elements that go to make it, and how it can be attained are discussed in a series of papers with the headings, Charm in conversation; A graceful correspondent; How to be a friend; The woman admired by men; The child we love; A popular neighbor; Welcome guests; The successful hostess; The happy traveller; A favorite, in the home circle; A bachelor and a gentleman, and A gracious mistress. By the author



of the "Encyclopædia of etiquette," and "Encyclopædia of household economy."

**Howe, Maud, [Mrs. J: Elliott,] and Hall, Florence Marion Howe, [Mrs. David Prescott Hall.]** Laura Bridgman; Dr. Howe's famous pupil and what he taught her; il. from drawings by J: Elliott and from photographs. Bost., Little, Brown & Co., 1904. [O.] c. '03. 12+394 p. por. D. cl., \$1.50.

It was a long-cherished plan with Dr. Howe to write a minute account of the instruction given by him to Laura Bridgman, and the condition into which it brought her. But he never fulfilled this purpose. Dying in 1875, forty years after he had announced his intention of writing her story, the story has gone untold until the present. His daughters are the authors of this work, the material taken from the reports, notes, and correspondence of Dr. Howe, the school journals, and Laura's own writings.

**Hughes, T:** Tom Brown's school days; by An old boy. Phil., H: T. Coates & Co., [1904.] 5-441 p. il. por. D. cl., \$1.

**Hyde, Joel Wilbur, M.D., and Montgomery, Frank Hugh, M.D.** Practical treatise on diseases of the skin. New 7th ed. Phil., Lea Bros. & Co., 1904. 938 p. il. 8°, cl., \$4.50 net; leath., \$5.50 net; hf. mor., \$6 net.

**Jordan, Elizabeth.** May Iverson—her book. N. Y., Harper, 1904. [O.] c. 5+282 p. il. D. cl., \$1.50.

Stories of school-girl life in a convent, told in the words of May Iverson, a precocious girl of fourteen. *Contents:* The ordeal of Maude Joyce; The redemption of Mabel Muriel; Kittie's sister Josephine; Love, the destroyer; Sister Estelle to the rescue; Adeline Thurston, poetess; First aid to Kittie James; The voice of truth; The play's the thing; What dreams may come.

**Kelly, Myra.** Little citizens: the humors of school life. N. Y., McClure, Phillips & Co., 1904. [O.] c. 5+353 p. D. cl., \$1.50.

Stories about the "little citizens" of New York's East Side—Jews, Irish, Italians—who attend a large public school, and who are full of queer antics and strange race prejudices. The stories have appeared from time to time in *McClure's*. *Contents:* A little matter of real estate; The uses of adversity; A Christmas present for a lady; Love among the blackboards; Morris and the Honorable Tim; When a man's widowed; H. R. H. the Prince of Hester Street; The land of heart's desire; A passport to Paradise; The touch of nature.

**Knox, G: W:** Japanese life in town and country. N. Y., Putnam, 1904. [O.] c. 9+275 p. il. map, D. (Our Asiatic neighbours.) cl., \$1.20 net.

As the author has lived many years in Japan, he writes not as tourist or transient resident but as a close observer of daily Japanese life. He gives a brief but comprehensive summary of Japanese history, tracing its development as a nation, and then describes its religions, social castes, arts, sciences and local customs.

**Lamb, C: and Mary.** Tales from Shakespeare; ed., with introd., by Rev. Alfred Ainger. Phil., H: T. Coates & Co., [1904.] 428 p. il. D. cl., \$1.

**Lassar-Cohn, Dr. —** Application to some general reactions to investigations in organic chemistry; authorized tr. by J. Bishop Tingle. N. Y., J: Wiley & Sons, 1904. c. 7+101 p. 12°, cl., \$1.

**Laumonier, Dr. —** New methods of treatment; tr. and ed. from 2d rev. enl. French ed. by H. W. Syers. Chic., W. T. Keener & Co., 1904. 340 p. 12°, cl., \$2.50 net.

**Lawrence, Albert Lathrop.** The wolverine: a romance of early Michigan; with il. from

drawings by Arthur E. Becher. Bost., Little, Brown & Co., 1904. 4+337 p. il. D. cl., \$1.50.

A romance intermingling love and politics of the days when Michigan had not been admitted into the Union and there were fierce disputes over the Ohio boundary line. The scenes are laid in Detroit, then a small town of only three thousand inhabitants, and the principal characters are Perry North, a young Eastern surveyor, and Marie Beaucœur, a French Catholic girl.

**Le Gallienne, R:** Painted shadows. Bost., Little, Brown & Co., 1904. c. '03, '04. 5+339 p. il. D. cl., \$1.50.

Stories, some of which have seen magazine publication. *Contents:* The youth of Lady Constantia; The shadow of the rose; Poet, take thy lute! The wandering home; The First Church of the Restoration, American; Beauty's portmanteau; Old silver; Frazoletta; The woman in possession; Dear dead women; The household gods; The two ghosts.

**McDougall, Isabel.** Little royalties: stories about the children of the rulers of Europe; written for the children of the rulers of America. N. Y. and Chic., Revell, [1904.] c. 11+163 p. pors. O. cl., \$1.25. (corr. pubs.)

True and historically accurate stories of child princes and princesses of Europe, written for children. *Contents:* Edward vi., the boy king; An Infante of Spain; The great Napoleon's son; The children of Charles i.; Richard ii.'s child wife; A twelve-year-old empress; The young Stadholder and the Princess Royal; The little Dauphin; Henry of Navarre; The princes in the tower. Illustrated by reproductions of famous paintings.

**McLanahan, S:** Our people of foreign speech. N. Y. and Chic., Revell, 1904. [O18.] 105 p. 16°, cl., \$50 c. net.

**McManns, T: J. L.** The boy and the outlaw: a tale of John Brown's raid on Harper's Ferry; il. frontispiece in col. N. Y., Grafton Press, 1904. c. 6+408 p. D. cl., \$1.50.

Clay Angel, a typical country boy, pining for an "edification," comes across a wounded mulatto, one of John Brown's band, hidden in some bushes which grow along the towpath of the canal. Although at first alarmed, he determines to save the fugitive from the officers of the law. The ensuing adventures and escapes of the two form the basis of the story.

**Magee, M. D'Arcy, M.D., and Johnson, Wallace, M.D.** An epitome of surgery. Phil., Lea Bros. & Co., 1904. 295 p. il. pls., 12°, cl., \$1 net.

**Meyers, Rob. C. V.** Wetzel the scout and Indian fighter. N. Y., Hurst & Co., 1904. 414 p. 12°, (Young America lib.) cl., 50 c.

**Michaëlis, Karin.** Andrea: the tribulations of a child; from the Danish by J: Nilsen Laurvik. N. Y., McClure, Phillips & Co., [1904. O.] c. 2+142 p. D. cl., \$1.

The story of a young girl blessed with a sunny disposition, who, though stricken with illness, keeps up a happy make-believe of contentment, interests herself in those around her, and works to bring about a reconciliation between her parents, mysteriously estranged and unhappy. Much of the simple narrative is told in Andrea's diary, which serves to bring together her heartbroken mother and father after her death. In the original the story has won great praise in Germany and Denmark.

**Miller, Mrs. Harriet Mann, ["Olive Thorne Miller," pseud.]** Kristy's queer Christmas. Bost., Houghton, Mifflin & Co., 1904. [O.] c. 4+253 p. il. D. cl., \$1.25.

Tells of a jolly Christmas, celebrated in old-fashioned style. Stories are told by the various characters—stories of heroism, adventure and fun.

**Moody, Dwight Lyman.** The way home. N. Y. and Chic., Revell, 1904. 127 p. 12°, (Red lib.) cl., \$30 c. net.

**Nagle, J. D., M.D.** An epitome of mental and nervous diseases. Phil., Lea Bros. & Co., 1904. 240 p. il. 12°, cl., \*\$1 net.

**Nassau, Rev. Rob. Hamill, M.D.** Fetichism in West Africa: forty years' observation of native customs and superstitions. N. Y., Scribner, 1904. [O.] c. 17+389 p. il. O. cl., \*\*\$2.50 net.

During a residence of over forty years on the West Coast of Africa, near the equator, as missionary to the natives, the author has made a study of their customs and religion with a view to learning all that was possible of the various practices of Fetich in its relation to daily life, religion, government, and theology, its practical effects on the people and the different varieties of Fetich. Having won the confidence of the negroes, he led them to talk freely of themselves and their beliefs. The result of these observations are here brought together, containing much valuable ethnological information.

**Nursery tales;** il. by J. R. Neill. Phil., H: Altemus Co., [1904.] 6-90 p. T. (Altemus wee books for wee folks.) cl., 50 c.

**Ogilvie, J: S., comp.** The best collection of readings and recitations. N. Y., J: S. Ogilvie Publishing Co., 1904. [O20.] 16 nos. 12°, pap., ea., 10 c.

**Perry, Bliss.** The amateur spirit. Bost., Houghton, Mifflin & Co., 1904. [O.] c. 9+164 p. D. cl., \*\*\$1.25 net.

These half dozen essays have a certain unity, all of them having been written with some reference to the central theme, namely, the significance of the amateur spirit in carrying forward the daily work of our modern world. Their names are: The amateur spirit; Indifferentism; The life of a college professor; College professors and the public; Hawthorne at North Adams; Fishing with a worm.

**Poe, Edgar Allan.** Monsieur Dupin: the detective tales of Edgar Allan Poe. N. Y., McClure, Phillips & Co., 1904. [O.] c. 14+339 p. D. cl., \*\$1.25.

*Contents:* The murders in the Rue Morgue; The mystery of Marie Rogêt; The purloined letter; Thou art the man; The gold-bug.

**Pryor, Mrs. Roger A.** Reminiscences of peace and war. N. Y., Macmillan, 1904. [O.] 14+402 p. por. O. cl., \*\*\$2 net.

Mrs. Pryor came to Washington in the early fifties, as the wife of a brilliant young congressman from Virginia. She formed part of the social life that centred at that time around Miss Harriet Lane, the niece of President Buchanan. She describes many of the prominent men and women she met at that period, gives the characteristics of the social life of 1856, the costumes worn, etc. Lincoln, Douglas, Robert E. Lee, Patti at sixteen, Agnes Robertson, playing "The Siege of Lucknow," come in for the most interesting reminiscences. The Civil War as seen from the Southern side is reviewed, and the leaders of both sides portrayed from a woman's standpoint.

**Railroad reports,** (v. 34, Am. and Eng. railroad cases, new ser.:) a coll. of all cases affecting railroads of every kind, decided by the courts of last resort in the U. S.; ed. by T: J. Michie. v. 11. Charlottesville, Va., Michie Co., 1904. c. 8+908 p. O. shp., \$5.

**Richards, Rosalind.** The nursery fire: [stories for children;] il. from drawings by Clara E. Atwood. Bost., Little, Brown & Co., 1904. c. 10+242 p. obl. D. cl., \*\$1.50.

**Rolfe, W: Ja.** A life of William Shakespeare. Bost., Dana Estes & Co., [1904.] c. '01, '04. 7+551 p. pors. O. cl., \$3.  
Written as a supplement to the New Century

(subscription) edition of Shakespeare, and for this reason has not been hitherto available as an independent work. Mr. Rolfe's aim has been to give the main facts, traditions, and conjectures concerning Shakespeare's personal and literary history, adding, so far as his limits allowed, the evidence for the facts and the reasons for accepting or rejecting the traditions or conjectures.

**Roseboro', Viola.** Players and vagabonds. N. Y., Macmillan, 1904. [O.] c. 4+334 p. D. cl., \*\$1.50.

Nine stories of the stage and player-folks: namely, Where the ways crossed; The embroidered robe; Her mother's success; Potent memories; A bit of biography; Our mantua-maker; The clown and the missionary; A marriage de convenance; A glimpse of an artist.

**Sainte-Beuve, C. A.** Portraits of the seventeenth century, historic and literary; tr. by Katharine P. Wormeley. N. Y., Putnam, 1904. [S.] c. 2 v., 8+461+6+443 p. pors. O. cl., \*\*\$5 net.

A new translation of biographical essays by the great French poet and critic, who died in 1869, selected from his *Causeries du Lundi*, the *Portraits de femmes*, and the *Portraits littéraires*. Some of the subjects are, Richelieu, Mazarin, La Rochefoucauld, Ninon de l'Enclos, Louis XIV., Bossuet, Fénelon, Corneille, Mme. de Sévigné, Molière, La Grande Mademoiselle, etc.

**Schelling, Felix Emanuel.** The Queen's progress, and other Elizabethan sketches. Bost., Houghton, Mifflin & Co., 1904. [O.] c. 9+267 p. pors. O. cl., \*\*\$2.50 net.

A series of sketches, with Queen Elizabeth, her court, her courtiers and contemporaneous events and customs as their subjects. *Contents:* The Queen's progress; An Elizabethan will; Thomas Stucley, gentleman adventurer; An old-time friendship; "An aery of children;" Little Eyases; A groats-worth of wit; Plays in the making; When music and sweet poetry agree; Thalia in Oxford; A journey to the North.

**Seton, Ernest Thompson.** Monarch, the big bear of Tallac; with 100 drawings by E. T. Seton. N. Y., Scribner, 1904. c. '02, '03. unsp. sq. D. cl., \*\*\$1.25 net.

The author of "Wild animals I have known" tells another of his characteristic stories of a mighty bear under the above title; the designs for cover, title-page, and general make-up were done by Grace Gallatin Seton.

**Shakespeare, W:** Works. New variorum ed.; ed. by Howard Furness. v. 14, Love's labour's lost. Phil., Lippincott, 1904. c. 20+401 p. il. Q. cl., \*\*\$4 net.

**Singer, Isidore, [and others,] eds.** Jewish encyclopædia: a descriptive record of the history, religion, literature and customs of the Jewish people from the earliest times to the present day; prepared by more than four hundred scholars and specialists under the direction of Cyrus Adler, I: K. Funk, D.D., Frank H. Vizetelly and others. In 12 v. v. 8, Leon-Moravia. N. Y., Funk & Wagnalls Co., 1904. c. 20+685 p. il. maps, pors. Q. cl., subs., per v., \$7; hf. mor., \$9.  
See notice, "Weekly Record," P. W., July 6, 1901, [1536] for plan of this exhaustive encyclopædia.

**Smith, Adam.** An inquiry into the nature and causes of the wealth of nations; ed., with an introd., notes and marginal summary and an enlarged index, by E: Cannan. N. Y., Putnam, [1904.] c. 2 v., 48+462; 6+506 p. O. cl., \*\*\$6 net.

The text of this edition is copied from that of the fifth, published before Smith's death, and the fifth has also been carefully collated with the first edition and differences noted. Professor Cannan



is teacher of economics in the University of London, and is considered an authority on political economy.

**Thwaites, Reuben Gold.** Early western travels, 1748-1846: a series of annotated reprints of some of the best and rarest contemporary volumes of travel descriptive of aborigines and social and economic conditions in the middle and far west during the period of early American settlement; ed., with notes, introd., indexes, etc., by Reuben Gold Thwaites. In 31 v. v. 8, Buttrick's voyages, 1812-1819; Evan's pedestrian tour, 1818. Cleveland, O., Arthur H. Clark Co., 1904. c. 6-364 p. O. cl., per v., \*\$4 net, (except for Maximilien atlas.)

**Tremain, H: Edwin.** Last hours of Sheridan's cavalry: a reprint of war memoranda. N. Y., Bonnell, Silver & Bowers, 1904. c. 2-563 p. il. por. D. cl., \*\$1.50 net.

A detailed record of General Sheridan's cavalry in their operations around Richmond during the last days of March and the first ten days of April, 1865, culminating in the battle of Appomattox. Chapters 1 to 12 are reprints of articles and pamphlets published in 1871, 1884, 1885 and 1898; chapter 13 is supplemental. Gen. Tremain was an aide-de-camp of Gen. Crook and an eye witness and actor in the scenes described.

**Tuson, R. V.** Pharmacopœia; including outlines of materia medica and therapeutics. 6th ed. Chic., W. T. Keener & Co., 1904. 234 p. 12°, cl., \*\$2.50 net.

**Upton, Bertha and Florence K.** The Golliwogg in Holland; verses by Bertha Upton; pictures by Florence K. N. Y., Longmans, Green & Co., [1904.] c. 64 p. obl. O. bds., \*\*\$1.50 net.

**Van Dyke, H: Jackson.** Music, and other poems. N. Y., Scribner, 1904. [O.] c. 8+116 p. D. cl., \*\*\$1 net.  
The contents grouped under "Odes," "Sonnets," "Legends," "Lyrics," and "Greetings and Inscriptions."

**Vance, W: Reynolds.** Handbook on the law of insurance. St. Paul, West Pub. Co., 1904. c. 14+683 p. O. (Hornbook ser.) shp., \$3.75.

**Warner, Susan, ["Eliz. Wetherell," pseud.]** The wide, wide world; il. by W. Herbert Dunton. N. Y., R. F. Fenno & Co., [1904.] c. 7+592 p. pls., 12°, cl., \$1.50.

**Washburn, W: Tucker.** The first stone, and other stories. N. Y., R. F. Fenno & Co., 1904. c. 217 p. 12°, cl., \$1.50.

**Wells, Carolyn, comp.** A parody anthology. N. Y., Scribner, 1904. 30+391 p. D. cl., \*\*\$1.25 net; leath., \*\*\$1.50 net.

Parodies of poems of Omar Khayyam, Chaucer, Spenser, Shakespeare, Herrick, Dryden, Watts, Wordsworth, Keats, Heine, Longfellow, Whittier, Poe, Tennyson and other famous poets.

**White, Grace Miller.** Lights of home: [a novel.] N. Y., J: S. Ogilvie Publishing Co., 1904. [O25.] c. 192 p. 12°, pap., 25 c.

**White, Grace Miller.** The vacant chair: [a novel.] N. Y., J: S. Ogilvie Publishing Co., 1904. [O30.] c. 185 p. 12°, pap., 25 c.

**White, Stewart E:** The mountains; il. by Fernand Lungren. N. Y., McClure, Phillips & Co., 1904. [O.] c. 5+282 p. O. cl., \*\*\$1.50 net.

The record of a trip taken by the author and a

party through the Sierra Nevada mountains, giving practical information concerning equipment, horses and their care, camp routine, hunting, etc., aside from glowing descriptions of scenery and glimpses of the free life in the open.

**Whitney, Mrs. Adeline Dutton Train.** Biddy's episodes. Bost., Houghton, Mifflin & Co., 1904. [O.] c. 4+327 p. D. cl., \$1.50.

An ideal old maid tells the story of a young girl's efforts to lead a sensible, useful life, instead of following her fashionable step-mother in a round of silly dissipation. Social inconsistencies and the rights of wage earners absorb her special attention. Her step-brother specially disapproves of Biddy's erratic ways, but after she comes under the influence of the narrator and of love for himself the whole situation changes and Biddy helps to make many people happy.

**Whitney, Edson L., and Perry, Frances M.** Four American Indians—King Philip, Pontiac, Tecumseh, Osceola: a book for young Americans. N. Y., Amer. Book Co., [1904. O12.] 240 p. D. cl., 50 c.

**Wigmore, J: H:** A treatise on the system of evidence in trials at common law, including the statutes and judicial decisions of all jurisdictions of the United States. In 4 v., v. 2. Bost., Little, Brown & Co., 1904. c. 21+1003-1974 p. O. shp., per v., \$6.

**Wilder, G: Walker.** Telephone principles and practice. Madison, Wis., Cantwell Printing Co., 1904. 5+445 p. il. D. cl., \$2.

The purpose is an exposition of the fundamental principles of telephony and their application to telephone apparatus as designed, manufactured and operated to-day. The matter is divided into four sections: Fundamental ideas; Telephone apparatus; Systems of communication; Construction and equipment.

**Wyoming. Supreme ct.** Reports, from Sept. 12, 1902, to Aug. 3, 1903; rep. by C: N. Potter. v. 11. Laramie, Chaplin, Spofford & Mathison, prs., 1904. c. 12+614 p. O. shp., \$5.

**Young, A. B. Filson.** The complete motorist: being an account of the evolution and construction of the modern motor-car: with notes on the selection, use, and maintenance of the same, and on the pleasures of travel upon the public roads. N. Y., McClure, Phillips & Co., 1904. 24+338 p. O. cl., \*\*\$3.50 net.

With an opening chapter tracing the evolution of the motor car since the eight century, when a Chinese mechanic built a "wheeled wagon rowed or punted along with poles," motoring in all its aspects is exhaustively treated. Various kinds of motors—the petrol, steam, electric—are described; chapters are given to their selection, care, etc.; and there are letters quoted from prominent English motorists, with hints for touring, and reflections on the joys and perils of the sport. Mr. Filson Young is not only a motorist of experience, but also the author of several books on widely different subjects.

**Zahn, Otto.** On art binding: a monograph; il. with multi-color frontispiece and half-tone cuts from original designs. Memphis, Tenn., S. C. Toof & Co., 1904. 54 p. S. on Strathmore deckle edge pap., \$1.50; on Japanese vellum, \$2.50.

Beginning with a brief account of the history of bookmaking from the days of Nineveh, the author describes the processes evolved in the Middle Ages and later for decorating leather and the methods of binding. Then follows a description of different styles of art binding and the modern processes. Mr. Zahn, of the Toof Bindery firm, has had charge of the exhibit at the St. Louis Exposition.

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Lassar-Cohn, Application to some general reactions to investigations in organic chemistry..... 1.00  
WEST PUB. Co., 52-58 W. 3d St., St. Paul, Minn.  
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### BIBLIOGRAPHIC NOTES.

The *Bulletin of Bibliography* for October contains the first part of a "Bibliography of Articles Relating to Holidays," by Robert Morrill McCurdy, covering New Year, Valentine and Lincoln; the 17th part of the second series of George Watson Cole's "Bermuda in Periodical Literature;" the second instalment of "Errata in Poole's Index and Supplements," compiled by Frederika Wendt, of the Boston Public Library; the changes in the periodical world in the department of "Births and Deaths," and a "Quarterly Index to Reference Lists Published by Libraries," compiled by Mary G. Wilbur, of the Providence Public Library.

THE BURROWS BROTHERS COMPANY, Cleveland, O., publish a catalogue of books suitable for public schools, entitled "The Children's Library," selected by May H. Prentice and Effie L. Power, both instructors in the Cleveland Normal School. The list is divided into eight grades. Throughout these grades the idea of progression, not merely general, but specific, has been had in mind. The list has been approved by the Cleveland Public Library, and has a full author and title index and a list of publishers. (76 p. 16°, 25 cents.)

CATALOGUES OF NEW AND SECOND-HAND

BOOKS.—Joseph Baer & Co., Frankfort-on-the-Main, Scarce and valuable works on America. (No. 502, 2173 titles.)—Davis's Bookstore, 35 W. 42d St., New York, Miscellaneous. (No. 33, 248 titles.)—Francis Edwards, 83 High St., London, Americana. (Pt. 1, 661 titles.)—William J. Gerhard, 2209 Callowhill St., Philadelphia, Scientific books. (No. 19, 876 titles.)—Francis P. Harper, 14 W. 22d St., New York, Miscellaneous. (No. 107, 382 titles.)—Maggs Bros., 109 Strand, London, Original editions of 19th century writers. (No. 206, 1795 titles.)—Max Perl, 89 Leipzigerstr., Berlin, Cultur u. Littergeschichte, Curiosa, etc. (No. 55, 1370 titles.)—Ferdinand Schöningh, Osnabrück, Germany, Graphic arts. (No. 54, 1904 titles.)—Shepard Book Co., Salt Lake City, Utah, Travels, books from the Roycroft, Elston and other presses. (No. 11, 16 p. 16°;) also, A short list of rare books, the property of a deceased bookman. (8 p. 8°.)—Henry Stevens, Son & Stiles, 39 Great Russell St., London, Works relating to Political Economy in all its branches. (No. 2, 683 titles.)—Thomas J. Taylor, Taunton, Mass., Local biography. (No. 119, 249 titles;) also, Americana, first editions, etc. (No. 120, 205 titles.)—Wilfrid M. Voynich, 68 Shaftesbury Ave., London, Short catalogue of second-hand books. (No. 10, 364 titles.)

## IMPORTS AND EXPORTS OF BOOKS AND OTHER PRINTED MATTER.

THE summary statement of the values of the imports and exports of books and other printed matter of the United States for the month ending August, 1904, and for the eight months ending the same, compared with the corresponding periods of 1903, makes the following showing as regards books, music, maps, engravings, etchings, photographs, and other printed matter:

*Values of Books and other printed matter, free, imported from other countries.*

Imported from:	Month ending August		8 months ending August	
	1903.	1904.	1903.	1904.
United Kingdom.....	\$315,046	\$196,102	\$280,725	\$741,866
France.....	22,521	18,585	117,485	125,780
Germany.....	65,119	61,101	434,891	426,887
Other Europe.....	23,905	27,561	182,224	235,751
British North America.....	4,499	7,332	24,176	35,223
Other Countries.....	1,613	3,511	15,961	21,901
Totals.....	432,693	314,192	1,755,392	1,587,408

*Values of Books and other printed matter, dutiable, imported from other countries.*

Imported from:	Month ending August		8 months ending August	
	1903.	1904.	1903.	1904.
United Kingdom.....	\$114,796	\$119,122	\$791,766	\$767,625
France.....	14,411	5,235	50,216	58,401
Germany.....	29,788	36,291	212,841	225,823
Other Europe.....	7,516	11,279	65,908	63,878
British North America.....	2,844	4,008	31,990	34,428
China.....	913	475	3,143	2,605
Japan.....	1,895	2,655	13,703	10,521
Other Countries.....	402	489	3,083	4,605
Totals.....	172,565	179,494	1,172,650	1,167,886

*Values of Books and other printed matter, of Domestic Manufacture, Exported from the United States by Countries.*

Countries to which Exported:				
United Kingdom.....	\$92,453	\$76,700	\$806,385	\$648,121
Belgium.....	1,381	1,509	22,356	13,504
France.....	3,697	7,307	40,400	51,595
Germany.....	15,950	17,908	150,696	148,234
Italy.....	1,629	1,839	21,103	15,828
Netherlands.....	2,113	383	7,747	5,467
Other Europe.....	1,888	2,647	25,123	28,859
British North America.....	137,217	179,037	1,055,862	1,126,280
Central American States and British Honduras....	1,917	2,727	11,374	49,150
Mexico.....	15,950	12,809	113,669	84,197
Cuba.....	2,816	21,813	42,636	74,337
Other West Indies and Bermuda.....	1,602	2,901	26,891	125,673
Argentina.....	4,334	2,978	28,090	50,726
Brazil.....	1,150	10,152	34,617	113,063
Chili.....	1,306	4,340	27,173	31,858
Colombia.....	849	20	8,827	3,882
Venezuela.....	482	1,173	3,118	19,058
Other South America.....	14,784	4,827	55,076	23,047
Chinese Empire.....	3,320	1,688	19,422	17,750
British East Indies.....	1,751	1,599	15,286	13,342
Japan.....	4,102	4,107	43,118	29,457
British Australasia.....	18,865	21,922	130,780	132,901
Philippine Islands.....	4,226	4,811	38,353	28,041
Other Asia and Oceanica.....	2,031	3,021	15,821	14,262
British Africa.....	2,892	1,227	33,540	25,675
All other Africa.....	1,089	776	8,282	4,112
Other countries.....	.....	.....	34	24
Totals..	339,800	390,221	2,785,779	2,878,396

*Values of Exports of Books and other printed matter, of Foreign Manufacture.*

Free of Duty.		Dutiable.	
Books and other printed matter.....		Books and other printed matter.....	
1903.	\$261	1903.	\$4,000
1904.	\$34,764	1904.	\$22,281

Merchandise remaining in warehouse August, 1903, \$46,586; August, 1904, \$40,960

*Failures in the Book and Printing Trades, January-August.*

Books and Papers.—Liabilities.				Printing and Engraving.—Liabilities.			
	1902.	1903.	1904.		1902.	1903.	1904.
January.....	\$15,030	\$57,215	\$90,956	January.....	\$290,034	\$701,766	\$348,866
February.....	48,395	7,417	119,927	February.....	201,893	123,439	221,246
March.....	45,430	35,541	8,900	March.....	35,159	127,900	42,904
April.....	14,568	18,496	32,500	April.....	38,567	91,116	150,322
May.....	56,915	5,900	42,056	May.....	51,877	40,323	79,256
June.....	78,400	2,000	11,764	June.....	70,313	39,689	177,625
July.....	116,288	149,697	40,750	July.....	16,000	28,274	7,038
August.....	51,915	5,900	10,735	August.....	51,876	40,323	115,094



# The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

OCTOBER 29, 1904.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter for advertising pages should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Publishers are requested to furnish title page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the PUBLISHERS' WEEKLY solely for their information. The Record of New Publications of the PUBLISHERS' WEEKLY is the material of the "American Catalogue" and so forms the basis of trade bibliography in the United States.

*"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."*—LORD BACON.

## ENCOURAGING SUGGESTIONS FROM ASSISTANTS.

THE problem of enlisting the interest of the assistants in the retail departments of bookstores, with the purpose of obtaining from them the helpful hints and suggestions which they are able, or should be able, to give, from daily contact with the constituents of the business, is one very often overlooked by the principals, especially those of the larger stores. Many assistants, no doubt, voluntarily call the attention of their employers to such points as come to them; but it were well to go a step further, and systematically get the minds of the salesmen to work in the interests of their employers.

The average book salesman, as a rule, is quite content with a fairly conscientious discharge of his principal duty—that of selling goods—and is not inclined to give serious thought to any of the problems at the buying and selling ends of their employers' business, or to take any special pains in reporting the little conversations with their customers and other daily occurrences that might be utilized for the general betterment of the business. Though an employer may feel that he is paying for this sort of thing in the regular salaries, rather than go without, it would be well to offer some inducement for every idea or

suggestion which might be deemed valuable enough to put into practice. This, it has been suggested by those who have successfully tested the matter, might be done by offering a certain prize, preferably cash, for the best suggestion offered during each quarter of the year; carrying it a little further if it is thought advisable by offering second, third and fourth prizes or more for other suggestions, and "consolation" prizes for still others that are found useful, but are not counted of sufficient value to command anything more. This scheme would lead to a friendly rivalry on the part of the clerks and an added interest in the business that could not help but be of great benefit. In addition to this it leads the salesmen to think for themselves along lines that will add to their mental development and make them much more useful and valuable assistants. There should be certain rules for the making of these suggestions, such as having them written on one side of the paper, carefully dated and signed with the full name; but no restrictions whatever should be placed upon the range of these suggestions if the best results are to be secured.

## MODERN LITERARY TITLES.

"A LITERARY masterpiece," says a writer in a recent issue of *The Nation*, "demands an appropriate style of title-page, preface, and chapter-heading to set off fully the intrinsic excellence of the contents. This apparently is not understood to-day by the ordinary craftsman in letters, although in the humbler sphere of journalism it is a truism. No well-conducted daily would throw "scare headlines" upon the account of a missionary convention or a world's peace conference; and yet no enterprising sheet would fail to use the proper types to flag the reader's attention at the news of a battle or a conflagration. How vastly the gentle art of bookmaking has decayed will appear if the typographic-literary finish now prevalent is contrasted with that in vogue two or three centuries ago. The generous amplitude of the descriptive title of the Georgian or Elizabethan volume puts to blush the parsimony of the book of to-day. The artistic balance which the successive lines observe upon the plethoric title-leaf suggests the lettering which we reserve for lapidary inscriptions. And if, as so often happens, the frontispiece opposite is adorned with a cut, it is not a wishy-washy half-tone or a characteristic photogravure, but a veritable intaglio to be graven in the visual memory for all time. Oft in the stilly night these old frontispieces will haunt one—the bodiced shepherdess in the trim parterre, or else an allegorical lion "such as billowy Daunias never nurtured," and with a countenance for all the world like to a Japanese lap-dog. In point of matter, too, the doubtful reader need be kept in suspense as to the character

of the older volume only long enough to digest the contents of the first page. . . . Fifty years ago a sub-title was in common use, to show that the author meant seriously to keep good faith with the trustful reader. But the sub-title was gradually relegated to the limbo of oblivion, and now the typical title is often intended to give but a hairbreadth clue to the voluminous labyrinth within, and sometimes—*infandum*—to baffle all conjecture as to the subject-matter of the book itself. The book-buyer, we contend, has a right to feel aggrieved at the author who will be guilty of such littleness. However modern usage may exempt the writer of books from giving his brain's progeny a long-winded name, there is no forgiveness for such as cudgel their wits to invent titles which serve as bald symbols of bewilderment. It should be actionable at law to issue books called by such interrogatories as 'Whither?' 'Can You Forgive Her?' or 'Who Pays Your Taxes?' In one particular only has the modern title-page shown any symptom of growth, and that is in the line devoted to the adulation of the author. All the space on the title-page that he can spare from the mystification of the reader, he devotes to the recital of his own degrees and honors. And so it comes about that we have these abhorrent problematical labels upon wretched romances, and can learn from the initial page only that it is not the author's first offence, or, in the case of an enigmatical essay, that the perpetrator affectedly styles himself the 'Sometime Fellow of Hocus-Pocus College, Oxbridge.' Clearly, in the change from the old title-page to the new, what we have lost in light we have gained only in wind."

#### OXFORD PRINTING.

IN our issue for December 13, 1902, (p. 1428,) we gave a summary of Falconer Madan's paper, read before the English Bibliographical Society, on "The Oxford Press, with special reference to the fluctuations in its issues." Since then Mr. Madan, who is the recognized historian of the University Press, has converted his paper or address into a handsome small volume with the title "A Chart of Oxford Printing, 1468-1900," in which the chart itself is presented in adequate form, and is accompanied by letterpress, consisting of brief annals and accounts of some incidents and curiosities in the history of the University Press, of the greatest interest to bibliographers and other students. This work, published first for Mr. Henry Frowde, of the Oxford University Press, for private circulation, and reprinted subsequently for the members of the English Bibliographical Society, is not available to the public, but we cannot resist indicating at random a few "landmarks." The first Oxford book known is the Latin Commentary by St. Jerome, (really by Rufinus of Aquileia,) on the Apostles' Creed, which bears the date "1468." Mr. Madan states the *pros* and *cons* for this date, and concludes that the greater the bibliographer the more certain he is that the true date is 1478. The earliest Cambridge printer, (Mr.

J. W. Clark tells us,) was John Sibach, the friend of Erasmus, who printed books at Cambridge in 1521 and 1522. Eight volumes only are recorded as the products of his press; but one of these claims to be the first book printed in England in which Greek characters occur. Mr. Madan refers to fragments of a book issued about 1480—Cicero's oration, "Pro Milone"; and if this be really a product of the Oxford Press, it is the first classic of any kind printed in England. The first press at Oxford ceased in 1486-7. In 1585, with £100 lent by the university, Joseph Barnes commenced printing, and the Oxford Press has been in continuous activity ever since. His first book was Case's "Speculum moralium quaestionum." In January, 1585-6 a committee "de libris imprimendis" was appointed by Convocation; a preliminary one had been formed in December, 1584. It was in 1633 that a Committee of Convocation "ad audiendum, statuendum et determinandum de negotio impressorum et Praeli et eorum quae ad imprimendum pertinent" was formed. Subsequently delegacies were appointed in 1653, 1662, and 1691. Towards the end of the seventeenth century Cambridge University undertook to manage its press for itself through the agency of curators, but the present system of Syndics dates from 1782. The first charter to Oxford which relates to printing is dated November 12, 1632. In 1665 the oldest existing English newspaper began as the *Oxford Gazette*, the Court being then at Oxford; since the twenty-fourth number this has been known as the *London Gazette*. In 1675 the Bible Press began, and the first Oxford Bible and Prayer Book bears that date, (the Learned Press and the Bible Press were finally amalgamated in 1862.) The first "specimens" of type published in England were issued from the Sheldonian Press in 1693. The new Clarendon Printing House, now known as the Clarendon Building, was first used in 1713, the name being derived from the fact that the cost of the building was partly defrayed from the profits of Clarendon's "History of the Rebellion," of which the university possesses the perpetual copyright. As early as 1770 there was an Oxford Bible Warehouse in Paternoster Row, London. In 1815 a Parliamentary paper was issued, showing that in the preceding seven years there had been printed at Oxford 460,500 Bibles, 386,000 New Testaments, 400,000 Books of Common Prayer, and 200,000 catechisms, psalters, etc.—the total value being nearly £213,000, while the value of the secular books printed in the same period was £24,000. In 1870, to take a big leap, twenty-six editions of the Bible were warehoused; in 1876, forty editions; in 1895, seventy-eight editions, and ninety editions of the Prayer Book. These totals are considerably exceeded to-day. It was in 1830 that the present Clarendon Press was opened, having cost upwards of £30,000. The Revised New Testament was published on May 17, 1881, and upwards of a million Oxford copies were sold within twenty-four hours. In 1882 the "New English Dictionary" was begun. In 1883 the London publishing business was removed to the present premises at Amen Corner. In 1896 a New



York branch of the Oxford University Press was started.

Mr. Madan has computed afresh the whole of the statistics for the chart, and he gives the total number of books produced at Oxford, (not necessarily at the University Press,) as follows: 1468-1600, 148; 1601-1650, 1161; 1651-1700, 1428; 1701-1750, 1108; 1751-1800, 1365; 1801-1850, 4449; 1851-1900, 9816; total, 19,475. The proportion of books independent of the University Press may be taken to be less than five per cent. until about 1800, and as rising to about twenty per cent., (at most,) during the nineteenth century. Of course, it must be remembered that a single edition, though a million copies may be printed, is reckoned as one book, and Mr. Madan thinks that probably 200 or 300 issues of the Bible and Prayer Book have escaped him. But despite its necessary limitations the chart could very likely not be equalled by any printing press in the world.

#### BEST-SELLING BOOKS IN CANADA.

ACCORDING to the Canadian *Bookseller and Stationer* for October, the six best-selling books in Canada are:

	POINTS.
The Pillar of Light, by Louis Tracy....	84
The Crossing, by Winston Churchill....	81
The Last Hope, by H. S. Merriman.....	64
The Spenders, by H. L. Wilson.....	35
The Queen's Quair, by Maurice Hewlett.	31
The Ladder of Swords, by Gilbert Parker.	28

#### OBITUARY NOTES.

We regret to note the sudden death, on October 25, of Cornelius Van Cott, postmaster of New York, at the age of sixty-six.

ALEXANDER GRISWOLD, president of John P. Morton & Co., died at Louisville, Ky., on the 16th inst., at the age of seventy, after long and painful suffering.

MRS. EUPHEMIA VALE BLAKE, a well-known writer, died on October 21, aged eighty-eight. Mrs. Blake was born in England and came to this country when she was six years old. Her father, Professor Vale, was publisher of *The New York Beacon*. She was married in 1842 and moved to Newburyport, Conn., where she began literary work. While living there she wrote for nearly all of the literary periodicals of Boston, and also wrote a book on "The Use of Ether and Chloroform in Surgical Cases." She became one of a circle of literary women which included among their number Celia Thaxter, Harriet Prescott Spofford, and Harriett McEwen Kimball. Removing to Brooklyn in 1856, she continued her literary work, contributing to many of the reviews and periodicals. Among the books published by her after her removal to Brooklyn were "Arctic Experiences," "Ocean Wonders" and "The Marys of History, Art and Song." Her last considerable book published over her own name was the "History of Tammany Hall."

#### JOURNALISTIC NOTES.

*The Word* is the title of a new monthly magazine devoted to philosophy, science, religion, Eastern thought, occultism, theosophy, and the Brotherhood of Humanity, the first number of which has just been published by the Theosophical Society Publishing Department, 244 Lenox Avenue, New York.

THE October issue of the *Open Court* keeps up its well-known high standard for instructive information on higher things, though after eighteen years of pecuniary loss no very sanguine view can be taken of its ultimate pecuniary success, although an extra canvass this fall should bring results if true merit tells. The articles of special interest this month are "What the Dog is Built to Do," by Woods Hutchinson; "Elie Metchnikoff and the Cause of Senile Decadence," by the editor, who offers suggestions for delaying the process; and "A Century of American Expansion," described by an American journalist.

#### BUSINESS NOTES.

ATLANTA, GA.—W. B. Burke will shortly remove to his large store.

KANSAS CITY, Mo.—William E. O'Kane, the manager of the Depository of the Western Methodist Book Concern in this city, has been transferred to Cincinnati, where he will be placed in direct charge of the Publishing and Merchandise Department of the Book Concern on November 1. Mr. O'Kane has been connected with the Kansas Depository since 1900, when the depository was removed to this city from St. Louis, and it is due to his enterprise that the depository has become one of the most important in the West. Born October 17, 1867, in Cincinnati, he was brought up in the bookstore of his father in Delaware, O., where he was a member of the class of '87 in the Ohio Wesleyan University. A year in Indianapolis, a year with A. C. McClurg & Company and eleven years in the Book Concern give him a wealth of experience, which, added to the love of books, will make him invaluable in his new position. His successor here is the Rev. Dr. Jesse W. Jennings, of the North Nebraska Conference.

LORAIN, O.—It is reported that Colliers and the Co-operative Publication Society may establish a permanent bookstore here.

NEW YORK CITY.—The trustee in bankruptcy of the Abbey Press is reported to have said that there are claims filed amounting to \$128,000, and that he has no property in his hands. The entire assets consist of claims which are in litigation, the greater part of which very probably will not be successful. If all the litigation which he has on hand is successful, it would net about \$50,000. Most of these claims are, however, on insurance policies, and the insurance companies are defending these, setting up arson, and in the only one that has been tried they obtained a verdict, as they proved this defense. Whether or not it will stand on appeal has not yet been decided. The balance of the litigation will probably take several years.

NEW YORK CITY.—Christian Gerhardt, for many years with Bangs & Co., auctioneers, and for the past year with E. D. North, has taken an office in the Methodist Book Concern Building, 150 Fifth Avenue, where he will deal in books, portraits and autographs. Catalogues will be issued monthly.

OGDENSBURG, N. Y.—The Traffic Publishing Company has been incorporated here by George H. Phillips, of Ogdensburg, and Ed. I. Burt and Clyde Colt, of New York City.

PITTSBURG, PA.—The Pittsburg Presbytery, it is reported, proposes to establish "The Presbyterian Bookstore of Western Pennsylvania," and cut loose from the Philadelphia board. A joint stock company is to be organized and 200 shares of stock at \$100 a share are to be sold. The Presbyteries are to buy 110 shares and 90 shares are to be put on the ecclesiastical stock exchange. Those who buy the stock are to do without dividends for five years. Presbyterian books are to be sold and other books at the discretion of the management. An effort will also be made to secure a better room for the present store here and a more comfortable location for the social gathering of the ministers.

RUTLAND, VT.—George G. Chalmers has removed to his new store, which has nearly twice as much floor space as his old quarters and has entrances from two streets.

ST. PAUL, MINN.—The Lawyers' Co-operative Publishing Company, of Rochester, N. Y., have purchased the business of Frank P. Dufresne, and will continue it, under the management of C. C. Wade, at the old location, the fourth floor of the National German-American Bank Building. Mr. Dufresne will remain with Mr. Wade for some time.

#### LITERARY AND TRADE NOTES.

BOBBS-MERRILL COMPANY have just issued "Zelda Dameron," a new novel by Meredith Nicholson, author of "The Main Chance."

ON another page in this issue E. J. Clode has something to say about "The Penalty of Success," which will perhaps be equally interesting to publishers and booksellers.

DOUBLEDAY, PAGE & COMPANY are printing second editions of "Recollections and Letters of General Robert E. Lee" and "A Belle of the Fifties," the memoirs of Mrs. Clay, of Alabama.

It is reported that a hundred unpublished letters of Prosper Mérimée have been discovered in Paris. These letters, written in the author's charming style, deal largely with incidents of Paris society.

THE MACMILLAN COMPANY will publish next month the new book by Dr. Davidson, the Archbishop of Canterbury, entitled "The Christian Opportunity, being sermons and speeches delivered in America."

WILLIAM RITCHIE, 70 Fifth Avenue, New York, will publish on the 31st inst. a story of the peons of Canada, entitled "The Overlord," by Allan McIvor, author of "The Bride of Glendearg." The story describes the startling events of a mighty war which wrenched Can-

ada free from British rule and gave her independence.

THE FLEMING H. REVELL COMPANY will publish on November 2 Norman Duncan's charming novel, "Doctor Luke of the Labrador," which reminds one strongly of the best work of Barrie's. They will publish shortly "That Sweet Story of Old," by Mrs. Sangster, which has won most hearty commendation from various sources; also, "New Forces in Old China," by Dr. Arthur J. Brown.

H. M. CALDWELL COMPANY announce that the demand for Dr. Sargent's new book on physical culture, entitled "Health, Strength and Power," has been so large that they have been unable to supply orders with any degree of promptness. A new issue is now on press and will be ready at once. The work has received unstinted praise from many competent writers and has been recommended by many prominent instructors.

THE BURROWS BROTHERS COMPANY, Cleveland, have just ready under the title of "Cuentos Ticos" a collection of stories by Ricardo Fernandez Guardia, the leading author of Costa Rica. The stories, which have been translated by Gray Casement, give a thorough insight into the country and its people. The foreword, prepared by Mr. Casement, is considered one of the best condensed accounts of the country yet written.

B. W. HUEBSCH, New York, has just ready a new book by Edward Howard Griggs on "Moral Education," which is a discussion of the whole subject, its aim in relation to our society and all the means through which that aim can be attained. It is of value alike to those who are interested in the larger problem of education in relation to life, as well as to those who are engaged, in home and school, in the task of helping children to grow into sane, balanced and helpful men and women.

WHITCOMB & BARROWS, Huntington Chambers, Boston, will publish early next week a book entitled "The Woman Who Spends, a Study of Her Economic Function," by Bertha June Richardson, with an introduction by Ellen H. Richards. The book is expected to have a large sale, inasmuch as it appeals not only to women, but also to the men whose money the women spend. This firm announces that they have changed the discount on "The First Lesson in Food and Diet" from short to net, with regular net discount to the trade.

FLEMING H. REVELL COMPANY have just brought out a book on the foreign population of our country by Samuel McLanahan, entitled "Our People of Foreign Speech." The book is practically a useful digest of the census and immigration reports of the United States government, and is written with a view of giving an easy grasp of the unprecedented conditions confronting this nation. They are about to publish another novelette by Roswell Field, entitled "Little Miss Dee," which is said to be well up to the standard of his charming story of a bibliophile, "The Bondage of Ballinger," that attracted so much attention last season.

LITTLE, BROWN & Co. have just brought out a romance of early Michigan, entitled "The



Wolverine," by Albert L. Lawrence, of Lansing Mich., which is described as a spirited story of love and politics, with its scenes laid in Detroit just before Michigan became a State, and where disputes over the Ohio boundary line nearly led to open warfare. They have also just ready a new book of stories by Richard Le Gallienne, entitled "Painted Shadows," and a new edition of Mathilde Blind's "Life of George Eliot," which contains information that has accumulated since the work was first published, a bibliography and illustrations.

HENRY HOLT & Co. report a curious experience in publishing a net book. When the "Diary of a Musician" was published, as it did not profess to be fiction, it was not so listed by them. Subsequently, it seems, booksellers were prevented from selling it in quantities commensurate with the public interest in the book, because it was listed as a "net" book, and hence could not compete with fiction on the regular long discount basis. They have now, accordingly, listed it as a regular work of fiction, at \$1.50 retail, instead of \$1.50 net, and the usual long discount will apply. To dealers reporting at once unsold stock the publishers will give a rebate to adjust the difference in discounts.

CHARLES SCRIBNER'S SONS will publish shortly a volume of biographical sketches by Sidney Lee, which will include a number of studies originally delivered here by the author in the form of lectures. The book will treat of Sir Thomas More, Sir Philip Sidney, Sir Walter Raleigh, Edmund Spenser, Francis Bacon, Shakespeare's life and Shakespeare's work. They have also nearly ready a volume on "The Negro: the Southerner's Problem," by Thomas Nelson Page, which presents a conservative Southerner's view on the present relation of the two races in the South, with an article showing how the relation has come about; also, "John Bunyan," by W. Hale White, and "Coventry Patmore," by Edmund Gosse, two new volumes in the *Literary Lives Series*.

J. B. LIPPINCOTT COMPANY will publish on November 8, "Baccarat," a new story by Mrs. Julia Frankau, author of "Pigs in Clover," the advance orders for which are heavier than the publishers were led to expect from the large sales of "Frank Danby's" former book. They will bring out at once "The Chronicles of Don Q," a romance of adventure and humorous experiences, with a number of lively illustrations, the advance orders for which have been unusually heavy. They have just brought out the sixteenth edition of Dr. Theodore F. Wolf's book, "A Literary Pilgrimage," and the fifth edition of the same author's "Literary Haunts and Homes of American Authors;" also, the second edition of Miss Helen Pitkin's novel, "An Angel by Brevet," with a frontispiece by Rennell and decorated cover.

ONE of the most important retail bookstores in the middle west evolved a novel idea for the display of "Old Gorgon Graham," the new book by George Horace Lorimer, author of "Letters from a Self-Made Merchant to

His Son." A window display illustrative largely of the pork-packing industry was arranged. Hams and bacons, as well as likenesses of little pigs were strung up around piles of the books. Over all hung the sign "Graham & Company, Pork Packers." The result brought not only large sales but some complications. One old German woman came in and insisted upon knowing the price of the hams, and actually ordered one sent to her home. After the display had been closed people came in for several days asking whether this store were not the new packing house which they had heard was established on Cleveland's main street.

HARPER & BROTHERS have just ready Robert W. Chambers's new collection of stories entitled "A Young Man in a Hurry," with illustrations by Christy, Smedley and Henry Hutt. They will publish on November 3 a work on "Phases of Modern Music," by Lawrence Gilman, the musical critic of *Harper's Weekly*, who treats of the prominent modern composers, the much-mooted question of realism in music, women as composers and other topics of immediate interest. Henry Edward Rood's new book for boys, "In Camp at Bear Pond," will be brought out at the same time. The story is full of exciting adventures on land and water and in camp. Incidentally, the book is full of woodcraft, and there is exact information as to the tents, utensils, and tools necessary for camp life. An unusual feature of the story is the boys' finding the remains of an old Indian camp-fire, where they make important and interesting discoveries.

G. P. PUTNAM'S SONS will publish under the title of "The Coming Conquest of England," a translation by J. H. Freese of "Der Weltkrieg," by August Niemann, which has made such a sensation in the original; "The Garden of Years," a volume of serious verse by the late Guy Wetmore Carryl, with an introduction by Edmund Clarence Stedman; "Japanese Life in Town and Country," by Dr. George William Knox, a new volume in the *Asiatic Neighbors Series*, in which the author gives a brief summary of Japanese history, tracing the development of the nation; "The Coming of Parliament," by L. Cecil Jane, covering the period of English history between 1350 and 1660, a new volume in the *Story of the Nations* series, forming a connecting link between the two volumes already published in the series—on Mediaeval and on Parliamentary England, respectively; also, Octave Feuillet's "Le Roman d'un Jeune Homme Pauvre," with a preface by Ferdinand Brunetiere, the first of a series of exquisite little leather-bound French books.

FRANCIS P. HARPER, publisher, New York, announces for the fall one of the most important works issued in recent years on the West, particularly the American Indians. It is "The Life and Writings of Father Pierre-Jean De Smet," who relates his experiences and observations while travelling 180,000 miles, from the years 1801 to 1873. The set of four noble volumes of over 1600 pages is made up from the original unpublished manuscript journals and letter books kept by Father De Smet, and from his printed works. It is edited by Major

Hiram M. Chittenden, U. S. E., and Alfred Talbot Richardson; with historical, geographical, ethnological and other notes, to which the editors have added a "Life" of Father De Smet. The history of the native races of North America can never be fully written without consulting these writings, as they give minute and accurate descriptions of Indian villages, their lodges, customs, mode of warfare, hunting, games, superstitions, Indian tortures of captives, legends and traditions. One-half the material is now for the first time printed. The set is illustrated with portraits, views of old trading posts, scenery, etc., and a large folding map showing posts, trails, waterways, Indian tribes, etc., in great detail on which is marked in red the route of Father De Smet. The set is uniform with Dr. Coues's edition of "Pike Expeditions," and Major Chittenden's "American Fur Trade of the Far West."

DODD, MEAD & Co. have just ready "Love Finds the Way," by Paul Leicester Ford, a story of New York at the time of the Revolution, illustrated with full-page photogravure plates by Harrison Fisher, and marginal decorations in elaborate color by Margaret Armstrong; "Li'l Gal," by Paul Laurence Dunbar, a volume containing negro lullabies and dialect poems, and illustrated by a member of the Hampton Institute Camera Club; also, another book by Mr. Dunbar, being a volume of short stories entitled "The Heart of Happy Hollow," illustrated by E. W. Kemble; "The Belle of Bowling Green," by Amelia E. Barr, a New York story of the stirring times of 1812; a third volume of "The History of Scotland," by Andrew Lang; "Popular Operas," by Miss H. A. Guerber, author of "Stories of the Wagner Operas," which contains stories of such famous operas as "La Traviata," "Rigoletto," "The Prophet," etc.; also, "Famous Women Described by Great Writers," by Esther Singleton, fully illustrated after the style of other books of Miss Singleton's, with fifty full-page half-tone plates, the text being composed of collections of the thoughts and impressions which great writers have expressed concerning famous women of the world. They announce a new series of "Views of Old New York," by the veteran etcher, S. Hollyer. This new series, which is supplementary to the previous views engraved by him, consists of seventeen plates, giving views of buildings and places of special interest, most of which have long since passed away. As in the previous series, the new lot will consist of fifty sets of signed India proofs of which only forty-two are for sale. There are also unsigned India proofs and plate paper impressions.

#### AUCTION SALES.

OCTOBER 31, 3 P.M.—American pamphlets. (397 lots.)—*Merwin-Clayton*.

NOVEMBER 2, 7:30 P.M.—Books and letters relating to American history and literature, archæology, sport, etc. (344 lots.)—*Anderson*.

NOVEMBER 2, 3, 3 P.M.—Americana. (595 lots.)—*Merwin-Clayton*.

#### TERMS OF ADVERTISING.

*Under the heading "Books Wanted" book-trade subscribers are given the privilege of a free advertisement for books out of print, of five nonpareil lines exclusive of address, in any issue except special numbers, to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents a line, and amount should be inclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents a line.*

*Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents a nonpareil line for each insertion. No deduction for repeated matter.*

*All other small, undisplayed, advertisements will be charged at the uniform rate of 10 cents a nonpareil line. Eight words may be reckoned to the line.*

*Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.*

#### BOOKS WANTED.

*In answering, please state edition, condition, and price, including postage or express charges.*

*Houses that are willing to deal exclusively on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].*

*Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.*

*It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly" does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.*

Wm. Abbott, 281 4th Ave., N. Y.

How to Become a Trained Nurse, Hodson.  
World as Will and Idea, Schopenhauer.  
Compendium of Transportation Theories, McCain.  
Is Davis a Traitor? Bledsoe.

Abraham & Straus, Brooklyn, N. Y.

Call of the Wild, 1st ed.  
Silent Places, 1st ed.  
Land of the Midnight Sun, DuChaillu, second-hand.  
St. Nicholas, Nov., 1895, to Oct., 1901.

Adair Book Co., 43 Van Buren St., Chicago, Ill.

James, W., Psychology, Briefer Course.  
Eddy, T. M., Patriotism of Illinois, v. 2 only.  
Hubbard, Bela, Memorials of Half Century in Michigan.  
Bryan, W. J., Second Battle.

Adam, Meldrum & Anderson Co., Buffalo, N. Y.  
The Reflections of Bridget McNaulty.

Amer. Bapt. Pub. Soc., 1407 Olive St., St. Louis, Mo.  
Teasdale's Sermons, second-hand, good condition; state price.

American Tract Society, 150 Nassau St., N. Y.  
Fifteen Sonnets of Petrarch, limited ed. Houghton, Mifflin.

Ammon & Mackel, Successors to Leggat Bros., 81 Chambers St., N. Y.

Recollections of a Thug.  
Wells' Time Machine.  
Story of Mrs. Washington Potts.  
Ryland's Crime, Its Causes and Remedy.  
Palm's The Death Penalty.  
Jenks' Law and Politics in the Middle Ages.  
Reginald Hastings, by Warburton. Harper. Paper or cloth.

C. E. Barthell, 326 S. State St., Ann Arbor, Mich.  
Spence's Equitable Jurisdiction, 2 v.  
Set of Cockcroft's Encycpd. of Forms, 18 v.  
Set of Amer. and Eng. Ency. of Pleading and Practice, 23 v.  
Tiffany's Michigan Justice Guide, 1 v. 1894.  
Chatterton's Michigan Probate Practice, 2 v.  
Warren's Ten Thousand a Year, 1 v.



## BOOKS WANTED.—Continued.

## C. E. Barthell.—Continued.

Hahneman's Lesser Writings.  
Hahneman's Materia Medica Pleura.  
Herring's Condensed Materia Medica.

## N. J. Bartlett &amp; Co., 28 Cornhill, Boston, Mass.

Hurst, Literature of Theology.  
Sparks' Am. Biography, v. 15, second series.  
Shattuck's Hist. of Concord, Mass.  
Long's Hist. Warner, N. H.  
Scott's Ivanhoe. Boston, Fields, Osgood & Co., 1869.  
Butler's History of Groton, Mass.  
Kernel and The Husk.

## O. G. Beardslee, P. O. Box 49, Berkeley, Cal.

Patten, Mathematics and Machinery of Practical Banking.  
Saxe, Holm, How One Woman Kept Her Husband.

## Belknap &amp; Warfield, Hartford, Conn.

Sir Walter Scott, Waverley. Samuel H. Parker, Boston, 1833.  
Sir Walter Scott, The Pirate. Samuel H. Parker, Boston, 1833.

## Board of Publication, R. C. A., 25 E. 22d St., N. Y. [Cash.]

Woodbridge's School Geog., any ed. from 1827 to 1845, with atlas.  
Woodbridge and Willard's Universal Geography.

## The Bobbs-Merrill Co., Indianapolis, Ind.

Phallicism in Japan.  
Sayce and Renouf, Records of the Past.

## Bennell, Silver &amp; Bowers, 48 W. 22d St., N. Y.

Chandler's Encyclo., 3 v.

## The Book Shop, 65 Spring St., Rochester, N. Y. [Cash.]

Milbourne House, a story by Miss Warner.  
Mother's Magnolia, v. 2. Hartford, 1829.  
Country Life in America, Nov., 1901.  
World's Work, March, 1901.  
Part 21 Lossing's Illustrated Life of Washington.  
Sparks' Lib. Am. Biog., 2d series, v. 9 and 13.

## S. B. Bradt, 155 Washington St., Chicago, Ill.

Cosmopolitan, v. 1, nos. 1 and 6.

## F. D. Brandon, 927 Market St., San Francisco, Cal.

Pic Nic Papers. 1841, v. 3.  
Bret Harte, Stories of the Sierras. 1872.  
Bret Harte, M'liss, an Idyll, etc., 1873.  
Bret Harte, West Point Tie Tacs. 1878.

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Hurst's Isthmus of Panama and Nicaragua Canal.  
Kurtze, Inter-oceanic R. R. Through Costa Rica.  
Lucas, Nicaragua.  
Lydston, Panama and the Sierras.  
Markham, Cusco and Lima.  
May, Notes on Tactics.  
Schroeder, Republic of Mexico.  
Synge, Canada in 1848.  
Turner, Argentine and Argentines.  
Van Sommer, Canada and the Empire.  
Besire, Mil. Roads of Mississippi.  
Christie's Memoirs of Battles in Canada.  
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Præd's Molock. Lippincott.  
The Globe Mutiny.  
2 copies Atlas of Vermont, Illus. Topog. and Hist. 1876.

E. D. Brooks, 605 1st Ave., S., Minneapolis, Minn.  
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Last of Mohicans, Leather Stocking edition, red cloth. Putnam.

## Geo. Brumder Book Dept., Milwaukee, Wis.

Young Ladies' Journal, Jan., Sept. and Oct., 1896.  
Powell, Canyons of the Colorado.  
Powell, Explorations of the Colorado River.  
Winchell, Geological Excursions.  
Garnett and Gosse, Hist. of Eng. Literature, v. 1, 3.

## Bryant &amp; Douglas Book and Stationery Co., 1002 Walnut St., Kansas City, Mo.

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Science and Scientists, Gerard.

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The Critic, 1892, Jan.-June.  
Harper's Weekly, 1893, 1897, 1899-1903.  
Knickerbocker Magazine, 1834, 1835, 1863 and 1865.  
Historical Magazine and Notes and Queries. 1864.  
American Literary Magazine, v. 1.  
Overland Monthly, 1884, Feb., at \$1.  
Spark's Library of Amer. Biography, v. 23.  
Democratic or United States Review, 1853, August, at \$1; also 1857, Jan.-June, at \$3.  
Educational Review, 1893, May, June; 1896, Feb., April; 1897, Dec.; 1899, April.  
Brownson's Quarterly Review, 1847, Apl., Oct.; 1850, Jan.; 1856-1873.  
Wheelman, 1883, Feb.  
St. Nicholas, 1873, Nov.; 1874, Nov.; 1893, July, Sept.  
Cosmopolitan, 1887, May; 1888, Nov., Dec.

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Harper's Monthly, Nov., 1902.  
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History of Maryland, McSherry.  
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Schmidt's Lexicon of Shakespeare.  
Century Dict., 10 v., half leath, last ed.

Cranston & Co., Norwich, Conn.

A Hundred Thousand Dollars in Gold, and How to  
Make It, by Capt. Geo. P. Burnham. Springfield,  
Mass., W. J. Holland, 1876.

Davis' Book Store, 35 W. 42d St., N. Y.

Christy's Handbook of Proverbs.  
History of Maryland, by John L. Bozman. Balti-  
more, 1837, v. 2 only.

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Century Book of Names.  
Encyclopedia Britannica, 10th ed.

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Critic, June, 1904.  
School Physiology Journal, Sept., Oct., Nov., Dec.,  
1903, and Feb., 1904.

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N. Y.

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Booklover, May, 1904.  
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Preble, History of the Flag.  
Life, bound volumes.

The Eichelberger Book Co., Baltimore, Md.

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Paul Elder & Co., 238 Post St., San Francisco, Cal.  
Reminiscences in Spain, by Cushing. Pub. in Bos-  
ton, 1833.  
Introduction to Study of Browning, by Arthur  
Symons.

Geo. Engelke, 280 N. Clark St., Chicago, Ill.

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Country Life in America, April and Aug., 1903.  
Commentary by Fausset and Brown.

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in Pastel.  
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Mandeville, The Fable of the Bees.

F. Guild, Jr., Hingham, Mass.

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British Colonial Policy, Egerton. New Ams.  
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Anat. of Melancholy, N. Y. Widdleton, 12mo, cloth,  
v. 1.

The Hub Magazine Co., 6 Merrimac St., Boston.

International Monthly, Mar., May, 1900.  
Magazine of Art, Nov., Dec., 1899.

Illinois Book Exchange, 407 Lakeside Bldg.,  
Chicago, Ill.

Henning's Statutes at Large, 13 v.  
Plymouth Records, 12 v.  
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Ramsey's Annals of Tenn.

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Me-Won-Q-Toc, by S. Robinson, pub. in book form  
in 1867.  
In Circling Camps.  
Wilderness Road.

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Mrs. Brassey, Mutineers of the Bounty.  
Shepard's Antiquities of Ohio.

Geo. W. Jacobs & Co., 1216 Walnut St., Phila., Pa.

Fitness of Christianity to Man, by Rt. Rev. F. D.  
Huntington, D.D., cloth. Pub. by Thos. Whittaker.  
General Ecclesiastical Constitution of the American  
Church, by B. S. Perry. Pub. by Thos. Whit-  
taker, 1890.

U. P. James, 127 W. 7th St., Cincinnati, O.

Falconer, Cecilia de Noel. Macmillan.  
Mrs. Sigourney's Letters to a Young Lady.  
Letters to an Elder Daughter.

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 Ocean Telegraph. Pub. by Appleton.

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 Encyclopedia of Sport, vol. 2. Putnam.  
 Story of Kearsarge and Alabama, Browne. H. Payot & Co.

King's Old Book Store, 61 McAllister St., San Francisco, Cal.

Belknap's History of New Hampshire.  
 Dwinelle's Colonial History of S. F.  
 Buck's Cosmic Consciousness.  
 Scribner's Brit., v. 21-24 in.

Chas. E. Lauriat Co., 301 Washington St., Boston.

L'Abbesse, by Renan.  
 Summer Cruise in New England Waters, 2 copies.  
 Peat and Its Uses, by S. W. Johnson.  
 Structural and Systematic Conchology, Tryon. Pub. by Acad. Nat. Science, Phil.  
 Through Spain, S. B. Scott. Lippincott.  
 Mrs. Beebe's Book on Lace. 1880.  
 We Twelve Girls, Alden. Lothrop.  
 Famous Pets of Famous People, Eleanor Lewis. Lothrop.  
 Child Life in Many Lands, Watson.  
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 Big Otter, Ballantyne.

Edward E. Levi, 820 Liberty St., Pittsburgh, Pa.

Laughlin, Anatomy in a Nutshell.  
 Border Warfare, 8vo edition.  
 Anything on the Dakotah Indians.

Library of Congress, Washington, D. C.

Jessop, Geo. H., Judge Lynch; Romance of the California Vineyards.  
 Household Library No. 44. N. Y. and Chicago, Bedford, Clarke Co., 1889.

J. B. Lippincott Co. (Dist. Dept.), Phila., Pa.

Worcester, Universal and Critical Dictionary. Boston, 1846.  
 Baret, Alvearie. London, 1573.

The Literary Shop, 506 11th St., N. W., Washington, D. C.

Twelve Miles from a Lemon, Gail Hamilton.  
 American Yacht Register, Manning.  
 Highwaymen and Pirates Own Book, Brooke. Phila., 1845.  
 Book of Pirates, Brooke. Phila., 1847.  
 Old Kent County, Hanson.

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Bradford's Hist. of Mass. 1764-89.  
 Bradford's State Papers. 1765-75.  
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 Adams, Relation of the State to Industrial Action.  
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Daniel McCarthy, Minneapolis, Minn.

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Royal House of Stuart. Macmillan, 1890.

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Seeger & Guernsey's Cyclopædia.  
 Vaperean, Dictionnaire Universelle Contemporains.  
 Vaperean, Dictionnaire Universelle des Litteratures.  
 Riverside Natural History, 6 v.

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 Cole, Encyclopædia of Dry Goods.

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 Cullum, Supplement to Above.  
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Veitch, Greek Verbs. Clarendon Press.

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 Index vol. Scribner Britannica.  
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Ezekiel, vol. 2.  
Gospel of John.  
American Greek Testaments, by I. H. Hall, Philadelphia, 1883, and Etudes historiques sur l'influence de la charite, by Chastel. Lippincott, 1857.  
Higher Criticism and the Monuments, by Sayce.  
Church in the Roman Empire, Ramsay.  
Spurgeon's Commentary on Matthew.  
Letteris, Hebrew Bible.  
Divine Unity of the Scriptures, Saphir.  
Witnesses of the Stars, Bullinger.  
Story of the Life of Dr. John Todd, as Told by Himself. Harper Bros, 1875.

**Presb. Bd. of Pub. and S. S. Work, Witherspoon Bldg., Phila., Pa.**  
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Matthew Henry's Commentary.

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Simms' Life of Gen. F. Marion.

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Ford's History of Illinois.  
World's Work, Dec., 1900, and January, 1901.

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Everett, Works, 4 v., \$16. Little, Brown & Co.

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Life of Pythagoras (Iamblichus), trans. T. Taylor.  
Select Works of Porphyry, T. Taylor.  
Of the Mysteries (Iamblichus), trans. by T. Taylor.

**State Lib. of Massachusetts, State House, Boston.**  
Library Journal, Feby., 1895.

**G. E. Stechert, 9 E. 16th St., N. Y.**  
Benton, Abridgment, 16 vols.  
Whitney, J. G., United States. 1889.  
Bailey, Cyclo. of Am. Horticulture, 4 v.  
Gladden, Gospel of Home Humanity.  
Crosby, Christian Preacher. 1880.  
Hall, F., Modern English.  
Selected Morphological Monographs, v. 1. 1887.  
Tuckermann, Synopsis N. Am. Lichens, v. 1-2.  
Knobel, Grasses, Sedges and Rushes.  
Sargent, Silva of North America, 14 v.  
Beecher, Voyage in the Pacific. 1832.  
Paulding, Cruise of U. S. Dolphin. 1831.  
Stewart, Voyage to the Pacific Ocean. 1839.  
Stewart, Visit to the South Seas. 1831.  
Kalakaua, Legends and Myths of Hawaii. 1888.  
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Ellis, Journal of Tour Around Hawaii. 1828.

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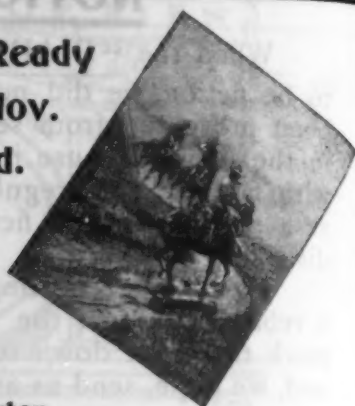
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